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gathering and publishing as a part of their "Military History" available information relating to the part played by men from these communities and by the communities themselves in the prosecution of the present war. Too much emphasis can not be placed upon the future historical importance of such material; and it is to be hoped not only that a larger amount of similar data will be embodied in forthcoming county histories but also that the clothing of this information, which is at the moment a matter of more or less common knowledge, in the garb of history will serve to suggest to people generally the wisdom of collecting local historical materials relative to the war at the time of their happening, and of carefully preserving them in order that the completed record may do the several communities due justice.

FRANKLIN F. HOLBROOK

The Taming of the Sioux. By FRANK FISKE. (Bismarck, North Dakota, Bismarck Tribune, 1917. 186 p. Illustrated)

This is an entertaining and instructive little book, giving a review of the history and transition of the Dakota or Sioux people "from a wild and warlike tribe to the present day Redman who loves peace and knows how to vote." The author is a young man whose home is at the old Fort Yates, the former Standing Rock agency, at the west side of the Missouri River in the south edge of North Dakota. He describes that post and agency for the thirty years from its founding in 1873 to its abandonment as a military post in 1903 as "the most important Sioux taming plant in the Indian country." He writes as one who knows his subject well, has sympathy with the Indians, but also sees the benefits of civilization.

Chapters or articles most nearly relating to Minnesota are entitled "The Outbreak of '62," "The Campaign of 1863," and "Other Forts and Fights," covering the period from Sully's expedition in 1864 to the building of Fort Buford, "commenced June 15th, 1866, on a high bench of table land on the Missouri, nearly opposite the mouth of the Yellowstone River."

Sixteen excellent full-page illustrations are supplied from photographs by the author; and numerous drawings are inserted at the ends of chapters, contributed by Francis Zahn (Holy Star), "a part Sioux of great talent."

WARREN UPHAM